

Survey	Do you feel there is any change on this street (Yes = 1/No =0)	Why or why not?	Do you feel this storefront with the changes you see improves (No=0; Yes=1; Maybe/Don't know=?)					Would you bring a friend back to see this storefront? (Yes =1/ No=0)	Why or why not?	Do you want to see more empty storefronts activated? (Yes=1/ No=0)	Why or why not?	These displays have been created by community artists, is it more meaningful to you knowing this? (yes=1; no=0)	How did you relate to this display? (comments)
			Neighbourhood safety and security	The likelihood of you shopping in the area	Social interaction	Look and feel of the street	The appeal of walking on this street						
1	0	/	/	/	/	/	/	0	/	1	Liveliness	1	No.
2	1	Colourful; better than nothing.	/	/	/	/	/	/	/	/	/	/	/
3	1	/	?	1	?	1	1	?	/	1	Abandoned, run down storefronts are depressing.	Yes, that is amazing!	Grandmother's work + own moccasins.
4	?	Does add some colour, but problems. Yes! Eye catching murals.	/	/	/	/	/	/	/	/	/	/	/
5	1	Not construction site.	1	1	1	1	1	1	I like walking.	1	More community out to enjoy.	Yeah, artists are active in community.	Moccasins- friend making for themselves.
6	0	/	/	/	/	/	/	1	/	1	See diverse cultures/creativity.	Yes hand-made creative.	Foster mom to aboriginal boy- reminds her of going to pow wow with her family .
7	1	Brightens.	1	1	1	1	1	1	/	1	Abandoned look.	Yeah good for kids + adults	Memories.
8	/	/	1	1	1	1	1	1	/	1	Helps people out.	Good people.	No.
9	1	Interesting.	?	1	1	1	1	1	/	1	Opportunity for public artists.	Yes, local place-based artwork visible for the place.	GWG- Textile layering
10	1	/	?	1	1	1	1	?	/	1	/	Yes, very supportive.	Like the shoes.
11	/	/	1	?	1	1	1	1	/	1	/	Yes, very supportive.	Not really.
12	1	/	0	0	1	1	1	1	/	1	/	Very supportive of local artists, would like to see supported by this.	Very talented.
13	1	/	1	1	1	1	1	1	/	1	/	Yes	No, appreciate the colour.
14	1	/	1	1	1	1	1	1	/	1	/	Yes	Indigenous as well, it is beautiful.
15	1	Grabbed attention.	1	1	1	1	1	1	Indigenous artist + friend	1	Attract more people eyes on the street.	Yes	Fancy work, beading, sewing, inspiring.
16	0	/	/	/	/	/	/	1	Progression of install	1	/	No difference.	Not really. Want to go untie posters.
17	1	Notice	?	?	1	1	?	1	Wife comes to see textiles	1	Better utilization of space, community theatre.	Yes, connection in to Boyle Street.	Just like home!
18	1	Keeping an eye on this building.	0	1	1	0	0	0	Not frequently in the area outside of work.	1	Good idea- community is the catalyst for neighbourhood safety	Yes, supports Indigenous causes, community garden e.g. potatoes.	Projects of his own. He likes it.
19	0	Clean windows	/	/	/	/	/	/	/	/	/	/	/
20	0	No, it should be knocked down.	/	/	/	/	/	/	/	/	/	/	/
21	1	Bare space is interesting	1	1	/	1	1	1	/	1	/	Yes	Yes, growing up with grandmother beading
22	0	/	1	1	?	?	/	1	/	1	Of course.	Yes	Thumbs up.
23	1	Different concept (piece of fabric vs. ads)	1	1	1	1	1	0	/	1	/	Yes- we need artists/ expression/ creativity on the neighbourhood.	Expression, unique, fabric (fashion design industry)
24	1	I fully support the iHuman. I live next to them for years, "they're nothing but trouble but, this is overall positive." Becomes more positive more interested by the end of the interview.	0	1	1	1	1	0	/	1	/	Yes, Im not only a supporter of arts, but also get the community out.	Neighbourhood people would be pleased to be walking by something more interesting.
25	1	Cleaner.	1	0	1	1	1	1	/	1	/	Yes, my grandmas- they sew. We used to have horses, to shoes with horse on them.	I am a beader.
26	1	/	1	1	1	1	1	1	/	1	/	/	Very responsive to Aboriginal, positive. Use this street everyday.
27	0	Empty for so long	0	/	/	/	/	/	/	/	/	/	/
28	1	Thats grand! Business. Im in tailoring + fashion design.	1	1	1	1	0	1	Depends if there is something more.	1	/	Yes because all young & old should keep up with their art. It's the foundation.	Clothing + shoes at first glance. I wondered who is the seamstress.
29	0	Needs more.	0	1	0	?	1	/	/	/	/	/	Makes you proud to be an Indian.
30	0	Dirty.	/	?	/	1	1	1	/	1	Yes, better to get into the building	Yes-improve interaction. A building needs to look good + refreshed.	Mixed feelings.
31	1	Wonderful looks great.	1	1	0	1	1	1	Visitors moved, feels good to see this.	1	/	I like going to interesting places. I would go out of my way to friends if I knew there was a changing exhibit.	Markets + independent shps would be neat to see.
32	1	Questions if there is direct impact-only passing by.	1	1	1	1	1	0	/	1	/	The building is too old.	Not really but the shows are neat.
33	1	Colour, something to attract the eye in what is usually a vacant, bleak space along this street.	0	0	1	1	1	1	/	1	/	Yes, great to be supporting artists + building community with all these activities.	Sense of looking in- still feels isolated from the interactions of the street.
34	1	Visually very nice. Have experience with merchandising.	?	1	1	1	1	1	/	1	/	Representing people in the neighbourhood . Changes the population including crime.Having a business this will help people to come into the shop. Its a beaten up building.	More visually drawn to the ribbon skirt display.
35	0	The facade is more important. And other part of the neighbourhood improves. If the area is redeveloped, it will improve safety, the likelihood of me being in the area, social interaction, look and feel of the street, and the appeal of walking.	1	/	1	1	1	0	/	1	/	Yep. community engagement - you feel more apart of the community. - Finding some way to contribute.	This is all female stuff so I wont go in anyways.
22			16	20	21	24	23	21		29			